

DAYALBAGH EDUCATIONAL INSTITUTE

DEPARTMENT OF DRAWING & PAINTING (FACULTY OF ARTS)

COURSE LIST 2017-18

Course Number	Course Title	COURSE OBJECTIVES/OUTCOME
DPH101	SKILLS OF ART (PRACTICAL)	<p><u>Objectives</u> The objective of this course is to provide training in the practice skills for the basics of Art methods, media, and materials and organize the visual elements properly.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none">• Students will be able to use variety of techniques and different methods of painting.• Enhance their visual skills related to the drawing process• Students will do painting and enhance their artistic skills.
DPH102	ART APPRECIATION	<p><u>Objectives</u> The purpose of this course is to introduce students the basic concept of Art, its meaning, definitions, and basic elements of visual Art. This course also impart an understanding of the techniques and various media used in the making of Art</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none">• Students will understand the basics of different art forms.• Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms.
DPH181	ART APPRECIATION	<p><u>Objectives</u> The purpose of this course is to provide interdisciplinary knowledge about some practical artistic skills to engineering students.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none">• Students will make designs based on Ornamental/Geometrical and Abstract Motifs• Students will learn to do enlargement of any motif.• Students will make creative greeting cards.• Students will do painting and enhance their artistic skills.
DPW101	COMMERCIAL ART I	<p><u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance.</p>

		<u>Outcome:</u> <ul style="list-style-type: none"> • Student will demonstrate skill development in drawing, perspective, and various paint mediums. • Student will be able to demonstrate techniques and applications of hands on illustration techniques.
DPW102	BATIK PAINTING I	<u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance. <u>Outcome:</u> <ul style="list-style-type: none"> • Students can understand and use the elements and principles of design. • Students can apply the use of pattern design for clothing. • Students can recognize traditional textile technique.
DPW103	TEXTILE PRINTING I	<u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance. <u>Outcome:</u> <ul style="list-style-type: none"> • Students can understand and use the elements and principles of design. • Students can apply the use of pattern design for clothing. • Students can recognize traditional textile technique.
DPW104	SCULPTURE- CLAY MODELING	<u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance <u>Outcome:</u> <ul style="list-style-type: none"> • Student will be able to gain knowledge in art of clay modeling by using sculpting technique. • Recognize relationship such as ratio of height, width, and depth. • Students can exhibit a basic working knowledge of the fundamental material and techniques in clay sculpture
DPM101	STILL LIFE (PRACTICAL)	<u>Objectives</u> The objective of this course is to develops the drawing ability and improve the observational skill and rendering of shape, tone, color, pattern, and texture. <u>Outcome:</u> <ul style="list-style-type: none"> • Student will be able to identify and analyze the characteristics of a still-Life

		<p>painting.</p> <ul style="list-style-type: none"> • A step by step approach to building up a still life painting. • The handling of different media. e.g. pencil, oil pastels, and water color. • Student will also learn about the composition.
DPM102	RENDERING (PRACTICAL)	<p><u>Objectives</u> Rendering is a course which introduces student to the drawing through observation and rendering a complex image from realistic drawing.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The student will demonstrate knowledge of to create complex forms. • The handling of different media. e.g. oil pastels, dry pastels, and water colors. • The handling of mix media. • It enhances the Creative power of the students.
DPM103	INTRODUCT. TO FUNDAMENTALS OF ARTS	<p><u>Objectives</u> <u>Objectives</u> This course introduces fundamental concepts of Art, including the elements and principles of the visual arts.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students will learn about the fundamentals principles of line, shape, value, color, space, composition, texture in art. • The student will demonstrate knowledge of different tools, material and techniques for making painting.
DPM104	SEMINAR & GROUP DISCUSSION	<p><u>Objectives</u> The objective of the seminar process is to develop various skills: self learning, group interaction, critical thinking, communication skill and analytical abilities.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will have systematic understanding of their field of knowledge. • Student will be able to make use of visual, audio and audio- visual material to support their Presentation. • Student will enhance their discussion power and critical thinking.
DPH231	SKILLS OF ART (PRACTICAL)	<p><u>Objectives</u> The objective of this course is to provide interdisciplinary knowledge about some practical artistic skills to social science students. This course is to provide training of the practice skills for the basics of Art methods, media, and materials and organize the visual elements properly.</p>

		<u>Outcome:</u> <ul style="list-style-type: none"> Students will be able to use variety of techniques and different methods of painting. Enhance their visual skills related to the drawing process Students will do painting and enhance their artistic skills.
DPH232	ART APPRECIATION	<u>Objectives</u> The purpose of this course is to introduce students the basic concept of Art, its meaning, definitions, and basic elements of visual Art. This course also impart an understanding of the techniques and various media used in the making of Art <u>Outcome:</u> <ul style="list-style-type: none"> Students will understand the basics of different art forms. Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms.
DPH291	SKILLS OF ART (PRACTICAL)	<u>Objectives</u> The objective of this course is to provide interdisciplinary knowledge about some practical artistic skills to science students. This course is to provide training in the practice skills for the basics of Art methods, media, and materials and organize the visual elements properly. <u>Outcome:</u> <ul style="list-style-type: none"> Students will be able to use variety of techniques and different methods of painting. Enhance their visual skills related to the drawing process Students will do painting and enhance their artistic skills.
DPH292	ART APPRECIATION	<u>Objectives</u> The purpose of this course is to introduce students the basic concept of Art, its meaning, definitions, and basic elements of visual Art. This course also impart an understanding of the techniques and various media used in the making of Art <u>Outcome:</u> <ul style="list-style-type: none"> Students will understand the basics of different art forms. Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms.
DPW201	COMMERCIAL ART II	<u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop

		<p>skills and generate a spirit of self-reliance.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will demonstrate skill development in drawing, perspective, and various paint mediums. • Student will be able to demonstrate techniques and applications of hands on illustration techniques.
DPW202	BATIK PAINTING II	<p><u>Objectives</u></p> <p>The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students can understand and use the elements and principles of design. • Students can apply the use of pattern design for clothing. • Students can recognize traditional textile technique.
DPW203	TEXTILE PRINTING II	<p><u>Objectives</u></p> <p>The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students can understand and use the elements and principles of design. • Students can apply the use of pattern design for clothing. • Students can recognize traditional textile technique.
DPW204	SCULPTURE- CLAY MODELING	<p><u>Objectives</u></p> <p>The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • <u>Student</u> will be able to gain knowledge in art of clay modeling by using sculpting technique. • Recognize relationship such as ratio of height, width, and depth. • Students can exhibit a basic working knowledge of the fundamental material and techniques in clay sculpture
DPM201	HEAD STUDY (PRACTICAL)	<p><u>Objectives</u></p> <p>The purpose of this course is to introduce students to Portrait Study from Cast & Life Model.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students develop their observation Skill through this study.

		<ul style="list-style-type: none"> A student will demonstrate an ability to paint human portrait applying an understanding of anatomy, volume, color, space and composition
DPM202	RENDERING (PRACTICAL)	<p><u>Objectives</u> Rendering is a course which introduces student to the drawing through observation and rendering a complex image from realistic drawing.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> A student will demonstrate knowledge of to create complex forms. The handling of different media. e.g. oil pastels, dry pastels, and water colors. The handling of mix media.
DPM203	HISTORY OF INDIAN PAINTING I	<p><u>Objectives</u> The purpose of this course is to familiarize the student with prehistoric rock art of India. This course is also focus to understand the development, role and function of Indian prehistoric Art.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students learn about the evolution of Indian art through Prehistoric rock art. Demonstrate the knowledge of the political, social and religious contexts for the use of Art. Identify a range of Prehistoric rock art images and subjects.
DPM204	SEMINAR & GROUP DISCUSSION	<p><u>Objectives</u> The objective of the seminar process is to develop various skills: self-learning, group interaction, critical thinking, communication skill and analytical abilities.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Student will have systematic understanding of their field of knowledge. Student will be able to make use of visual, audio and audio- visual material to support their Presentation. Student will enhance their discussion power and critical thinking.
DPW301	COMMERCIAL ART III	<p><u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Student will demonstrate skill development in drawing, perspective, and various paint mediums. Student will be able to demonstrate techniques and applications of hands on illustration techniques.

DPM301	LANDSCAPE STUDY (PRACTICAL)	<p><u>Objectives</u> The purpose of this course is to introduce students to landscape study and painting using water colors. Subject matter will be based upon observation.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students will learn to paint from nature like trees, plants and grass meadows etc. • Students will learn to paint architectural motif from site. • Students will learn to paint landscape.
DPM302	RENDERING (PRACTICAL)	<p><u>Objectives</u> Rendering is a course which introduces student to the drawing through observation and rendering a complex image from realistic drawing.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The student will demonstrate knowledge of to create complex forms. • The handling of different media. e.g. oil pastels, dry pastels, and water colors. • The handling of mix media.
DPM303	COPY FROM INDIAN MINIATURE PAINTING	<p><u>Objectives</u> The objective of this course is to provide training in the practice skills for original Traditional Indian Miniature Painting in different styles.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student can analyze the paintings from classical era. i.e. Rajasthani, Mughal, pahari. • The range of experience covers the study of two and three dimensional forms in Indian Miniature Painting and their social and historical significance.
DPM304	HISTORY OF INDIAN PAINTING II	<p><u>Objectives</u> The purpose of this course is to familiarize the student with Indian classical art expression of the different parts of India. This course is also focus to understand the development, role and function of Indian Art.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student can analyze the paintings from classical era. i.e. Rajasthani, Mughal, pahari. • Demonstrate the knowledge of the political, social and religious contexts for the use of Art. • Identify a range of Rajasthani, Mughal, pahari images and subjects.
DPM305	SEMINAR & GROUP DISCUSSION	<p><u>Objectives</u> The objective of the seminar process is to develop various skills: self-learning, group interaction, critical thinking, communication skill and analytical abilities.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will have systematic

		<p>understanding of their field of knowledge.</p> <ul style="list-style-type: none"> • Student will be able to make use of visual, audio and audio- visual material to support their Presentation. • Student will enhance their discussion power and critical thinking.
DPW401	COMMERCIAL ART IV	<p><u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will demonstrate skill development in drawing, perspective, and various paint mediums. • Student will be able to demonstrate techniques and applications of hands on illustration techniques.
DPM401	DRAWING FROM LIFE STUDY (PRACTICAL)	<p><u>Objectives</u> The purpose of this course is to make the students study from full figure life through observation in pencil medium.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The students will learn to draw correct proportions of human figure- male, female and child. • The students will learn to draw various props proportionately in relation to the life model.
DPM402	RENDERING (PRACTICAL)	<p><u>Objectives</u> Rendering is a course which introduces student to the drawing through observation and rendering a complex image from realistic drawing.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The student will demonstrate knowledge of to create complex forms. • The handling of different media. e.g. oil pastels, dry pastels, and water colors. • The handling of mix media.
DPM403	COPY FROM INDIAN MINIATURE PAINTING	<p><u>Objectives</u> The objective of tis course is to provide training in the practice skills for original Traditional Indian Miniature Painting in different styles.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student can analyze the paintings from classical era. i.e. Rajasthani, Mughal, pahari. • The range of experience covers the study of two and three dimensional forms in Indian Miniature Painting and their social and historical significance.
DPM404	HISTORY OF INDIAN PAINTING III	<p><u>Objectives</u> The purpose of this course is to introduce students</p>

		<p>to the history and development of the rich heritage of modern Indian art, through the famous and important Indian Artist and their works.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students learn about the evolution of modern Indian art. • Students are able to analyze the importance and contribution of famous Indian modern artist and their works.
DPM405	SEMINAR & GROUP DISCUSSION	<p><u>Objectives</u> The objective of the seminar process is to develop various skills: self-learning, group interaction, critical thinking, communication skill and analytical abilities.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will have systematic understanding of their field of knowledge. • Student will be able to make use of visual, audio and audio- visual material to support their Presentation. • Student will enhance their discussion power and critical thinking.
DPW501	COMMERCIAL ART V	<p><u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will demonstrate skill development in drawing, perspective, and various paint mediums. • Student will be able to demonstrate techniques and applications of hands on illustration techniques.
DPM501	DESIGN FOR MURAL (PRACTICAL)	<p><u>Objectives</u> The objectives of this course are to provide an understanding of the foundational skills of Mural by learning to use mixed media material to create visual work. Students apply knowledge to actual situations.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students able to produce their own work by using those skills. • The student can design and create new idea with available materials.
DPM502	GRAPHICS - PRINT MAKING I (PRACTICAL)	<p><u>Objectives</u> The objectives of this course are to provide an understanding of the basic and advanced methods of using two colors in wood cut.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students learn the basic & advanced methods using two colors in wood cut.

		<ul style="list-style-type: none"> Students explore their creativity through printmaking.
DPM503	COMPOSITION I (PRACTICAL)	<p><u>Objective</u> The objective of this course is to provide an understanding about the different types of compositions.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Student will identify and utilize a variety of traditional and contemporary composition styles. Student will be able to use visual elements, principle of design, describe and analyze art work.
DPM504	PORTRAIT PAINTING I (PRACTICAL)	<p><u>Objectives</u> In this course students gain confidence in handling of oil medium by creating color variation and variety in their Portrait study. Students are encouraged to create likeness in a portrait study.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students gain command on the handling in oil medium. The student will demonstrate knowledge of different tools, material and techniques for making oil painting
DPM505	HISTORY OF EUROPEAN PAINTING I	<p><u>Objectives</u> The purpose of this course is to introduce students to the history and development of European Visual Art from pre-historic times to approximately 1250 A.D. (Gothic Art).</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will achieve general overview of the history and development of European Visual Art, its major periods, movements, concepts, artists and its historical, social, cultural, religious and political context. Students will understand the functions of the visual art in the period covered in the course.
DPW601	COMMERCIAL ART VI	<p><u>Objectives</u> The objective of this course is to provide practical training in applied work related to one of the major subjects is provide to create willingness and capacity to work with one's own hands, develop skills and generate a spirit of self-reliance.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Student will demonstrate skill development in drawing, perspective, and various paint mediums. Student will be able to demonstrate techniques and applications of hands on illustration techniques.

DPM601	MURAL-DUMMY WALL DECORATION (PRAC.)	<p><u>Objectives</u> The objectives of this course are to provide an understanding of the foundational skills of Mural by learning to use mixed media material to create visual work. Students apply knowledge to actual situations.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students able to produce their own work by using that skill. • The student can design and create new idea with available materials.
DPM602	GRAPHICS - PRINT MAKING II (PRACTICAL)	<p><u>Objectives</u> In this course students are explore the basic and advanced methods of using two colors in wood cut.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students learn the basic & advanced methods using two colors in wood cut. • Students explore their creativity through printmaking.
DPM603	COMPOSITION II (PRACTICAL)	<p><u>Objective</u> The objective of this course is to provide an understanding about the different types of compositions.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will identify and utilize a variety of traditional and contemporary composition styles. • Student will be able to use visual elements, principle of design, describe and analyze art work.
DPM604	PORTRAIT PAINTING II (PRACTICAL)	<p><u>Objectives</u> In this course students gain confidence in handling of oil medium by creating color variation and variety in their Portrait study. Students are encouraged to create likeness in a portrait study.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students gain command on the handling in oil medium. • The student will demonstrate knowledge of different tools, material and techniques for making oil painting.
DPM605	HISTORY OF EUROPEAN PAINTING II	<p><u>Objectives</u> The purpose of this course is to introduce students to the history and development of European Visual Art from Early Renaissance times, High Renaissance to Baroque and Rococo Art.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students will achieve general overview of the history and development of European Visual Art, its major periods, movements, concepts, artists and its historical, social,

		<p>cultural, religious and political context.</p> <ul style="list-style-type: none"> Students will understand the functions of the visual art in the period covered in the course.
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DPM701	HIST.& PHIL. OF MODERN ART-WESTERN	<p><u>Objectives</u> In this course students will explore and analyze & investigate various artists and their contributions to new modern out movements in the 19th & 20th century.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> In this innovative course students will explore analyze the expressive, symbolic, decorative and artistic aspects of art work of their rebel artiste as they conflicted with the western classical concepts. Students will learn about the techniques and concept about the original art work of the movements of impressionism, post impressionism,fauvism,cubism,expressionism, abstraction, Dadaism, futurism & surrealism and able to develop their own originals artworks.
DPM702	BRIEF HIST. OF PTG. (CHINA & JAPAN)	<p><u>Objectives</u> This course serves as an introduction to the artistic traditions of the China and Japan. It is organized into five units that focus on the development of paintings in China and Japan respectively.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> The student will be able to identify the major works of Chinese and Japanese art. The important artistic developments that occurred during each of them. Student can analyze and compare the different type of Asian art.
DPM703	GRAPHICS – PRINT MAKING I (PRACTICAL)	<p><u>Objectives</u> This is an advanced course in the wood cut technique or method. The course focuses on Forms creating in wood cut method in one or more color.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will create prints that demonstrate the relief printmaking method. Students will learn proper handling of equipment and material.
DPM704	MURAL WORK I (PRACTICAL)	<p><u>Objectives</u> The objectives of this course are to provide an understanding of the skills of Mural by learning to use mixed media material to create visual work. Students apply knowledge to actual situations.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students able to produce their own work by

		<p>using those skills.</p> <ul style="list-style-type: none"> The student can design and create new idea with available materials
DPM705	CREATIVE PAINTING I (PRACTICAL)	<p><u>Objectives</u> The objectives of this course are to provide an understanding of different media and techniques of painting both traditional and experimental. This course will emphasize the study of color, structure, creativity and aesthetic values.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Student will identify and utilize a variety of traditional and contemporary painting styles. Student will experiment with a variety of painting techniques to develop knowledge of the creative potential.
DPM706	LIFE STUDY (PRACTICAL)	<p><u>Objectives</u> This course is for aspiring students for learning the human form and will learn about the basic proportion, basic anatomy, gesture , tonal modeling etc, student will learn more about the tools and materials of oil painting medium which will enable them to utilize the characteristic of oil paint in great depth and to expand their artistic potential.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Understanding about the fundamental elements of drawing skills from the life models. Utilize oil painting in expended color palate to increase depth in life study painting. Describe and Demonstrate ability to understand the anatomy of the human body. Utilize a variety of drawing techniques with variety of media such as pencil shading (graphite, water color, pencil colors, oil medium.
DPM707	SKETCHING (PRACTICAL)	<p><u>Objectives</u> The purpose of this course is to introduce students to the visual language of sketching through observation. The course develops insights in the mechanism of visual perception, how the individual components of the drawing relate to the whole and compositional organization.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will develop observational skills rooted in traditional drawing media. Students will demonstrate the ability to render what the student sees through the use of variety of pencils.
DPM708	SELF STUDY & VIVA VOCE	<p><u>Objectives</u> The purpose of this course is to make students study the topics in the area of Fine Arts and viva is for accessing their knowledge and for improving</p>

		<p>interview skills.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Viva voce will be conducted after completion of each unit, by the end of the semester which will be covering the complete syllabus. This will test the student's learning and understanding during the course.
DPM801	AESTHETICS & PHILOSOPHY OF ART	<p><u>Objectives</u></p> <p>Students will gain a detailed knowledge about the Indian and western philosophical view or concept of beauty (Aesthetics) through the different art movements.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Understanding of basics of different art forms and concept of beauty and impact of art on the human mind. Enhance artistic and aesthetic sensibilities among the learner to enable them to respond and appreciate the beauty in different art forms. Enhance multiple perspective and cultural and cross cultural understanding through exploration of visual art of diverse culture.
DPM802	HISTORY OF INDIAN SCULPTURE	<p><u>Objectives</u></p> <p>This course will make the student to understand the historical and background of Indian Sculpture and also give the comprehensive knowledge of different characteristics of Sculpture of different part of India.</p> <p>This course also focused on the development of Indian Sculpture, Aesthetics, and Religious and Cultural aspects.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> By the end of this course student will be able to understand the broad chronological and historical development of Indian Sculpture. The student will have gained the ability to critically analyze the various sculpture forms of India.
DPM803	GRAPHICS - PRINT MAKING II (PRACTICAL)	<p><u>Objectives</u></p> <p>In this course students will explore the creative process of wood engraving art. The course focuses on Forms creating in wood cut method in one or more color.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> Students will create prints that demonstrate the relief printmaking method and the contemporary use of wood engraving art. Students will learn proper handling of equipment and material.
DPM804	MURAL WORK II (PRACTICAL)	<p><u>Objectives</u></p>

		<p>The objectives of this course are to develop practical knowledge and skills to understand the different mural techniques. The course will provide the students a wide practical knowledge of systematic and creative work.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The student of the course will be able to develop an insight of different mural techniques. • The program will equip the student to apply, produce and create new ideas with their own
DPM805	CREATIVE PAINTING II (PRACTICAL)	<p><u>Objectives</u> This is an advance course is to provide an understanding of different media and techniques of painting both traditional and experimental. This course will emphasize the study of color, structure, creativity and aesthetic values.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will identify and utilize a variety of traditional and contemporary painting styles. • Student will experiment with a variety of painting techniques to develop knowledge of the creative potential. • Student will experiment with a variety of Painting surfaces. • Student will synthesize the elements and principles of Art and color theory to solve the problems.
DPM806	PORTRAIT PAINTING (PRACTICAL)	<p><u>Objectives</u> Student will learn to draw facial anatomy, proportion of the face, ability to use oil media, appreciation of the essence and psychology of the person and an understanding of the organizing principles of good composition._This course will challenge students to understands and learn the drawings skills of making portraits.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students able to explore different materials and technique in oil medium, color mixing, and color relationships. • Able to create portrait likeness of the live model showing understanding of proportion and composition. • Utilize tool, material and technique of oil paints.
DPM807	SKETCHING (PRACTICAL)	<p><u>Objectives</u> The purpose of this course is to introduce students to the visual language of sketching through observation. The course develops insights in the mechanism of visual perception, how the individual components of the drawing relate to the whole and</p>

		<p>compositional organization.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students will develop observational skills rooted in traditional drawing media. • Students will demonstrate the ability to render what the student sees through the use of variety of pencils.
DPM808	SELF STUDY & VIVA VOCE	<p><u>Objectives</u></p> <p>The purpose of this course is to make students study the topics in the area of Fine Arts and viva is for accessing their knowledge and for improving interview skills.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Viva voce will be conducted after completion of each unit, by the end of the semester which will be covering the complete syllabus. • This will test the student's learning and understanding during the course.
DPM001	BASIC RES. METH.,STAT. TOOLS& ANAL.	<p><u>Objectives</u></p> <p>The objective of this paper is to help students design and carry out research, as well as the application of techniques for decision making.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students should be able to understand some basic concepts of research and its methodologies. • Students should be able to identify appropriate research topics.
DPM002	PRE-DISSERTATION	<p><u>Objectives</u></p> <p>Pre-dissertation will include preparation and improvement of synopsis in consultation with concerning supervisor.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students should be able to identify appropriate research topics. • The student will have research, writing and organizational skills in the field of their concern subject.
DPM901	DISSERTATION	<p><u>Objectives</u></p> <p>The Dissertation provides an opportunity for specialization and research on a topic of direct interest to the students. To develop required skills of decision making.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will have in-depth knowledge and understanding of approaches, methods and theories in the history of art under discussion. • Apply the understanding of feasibility and practicality of research methodology for a proposed project.

DPM902	LANDSCAPE STUDY (PRACTICAL)	<p><u>Objectives</u> The purpose of this course is to introduce students to landscape study and painting using water colors. Subject matter will be based upon observation.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students will learn to paint from nature like trees, plants and grass meadows etc. • Students will learn to paint architectural motif from site. • Students will use foreground middle ground and background techniques. • Students will learn how to portray the illusions of depth and reflection in a painting.
DPM903	GRAPHICS - PRINT MAKING III (PRACTICAL)	<p><u>Objectives</u> The purpose of this course is to introduce students to the technique of a dry point method use in making unique fine art prints.</p> <ul style="list-style-type: none"> • Student will become familiar with this print making technique. • Student will successfully create innovative works.
DPM904	MURAL WORK III (PRACTICAL)	<p><u>Objectives</u> The objectives of this course are to develop practical knowledge and skills to understand the different mural techniques. The course will provide the students a wide practical knowledge of systematic and creative work.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The student of the course will be able to develop an insight of different mural techniques. • The program will equip the student to apply, produce and create new ideas with their own
DPM905	CREATIVE PAINTING III (PRACT.)	<p><u>Objectives</u> This is an advance course is to provide an understanding of different media and techniques of painting both traditional and experimental. This course will emphasize the study of color, structure, creativity and aesthetic values.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will identify and utilize a variety of traditional and contemporary painting styles. • Student will experiment with a variety of painting techniques to develop knowledge of the creative potential. • Student will experiment with a variety of Painting surfaces. • Student will synthesize the elements and principles of Art and color theory to solve the problems.

DPM951	DISSERTATION I	<p><u>Objectives</u> Dissertation-I will include preparation and improvement of synopsis in consultation with concerning supervisor.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The student will have research, writing and organizational skills in the field of history of art through independent study. • Student will have in-depth knowledge and understanding of approaches, methods and theories in the history of art under discussion.
DPM952	DISSERTATION II	<p><u>Objectives</u> The Dissertation-II provides an opportunity for specialization and research on a topic of direct interest to the students.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The student will have research, writing and organizational skills in the field of history of art through independent study. • Student will have in-depth knowledge and understanding of approaches, methods and theories in the history of art under discussion. • Apply the understanding of feasibility and practicality of research methodology for a proposed project.
DPM953	SELF STUDY COURSE	<p><u>Objectives</u> The purpose of this course is to make students study the topic of their interest in the area of Fine Arts.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • The Students will prepare a self-study report on the selected topics. • The students will review reference book and prepare a write up for the same.
DPM954	ADV. RESEARCH METHODOLOGY& ANALYSIS	<p><u>Objectives</u> The subject provides students with an overview of the variety of research methods, appropriate selection of design, sample size, data collection, data analysis and interpretation of results are studied.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students should be able to understand some basic concepts of research and its methodologies. • Students should be able to identify appropriate research topics.
DPM955	GRAPHICS - PRINT MAKING IV (PRACTICAL)	<p><u>Objectives</u> The purpose of this course is to introduce students to the technique of a printmaking method use in making unique fine art prints.</p> <p><u>Outcome:</u></p>

		<ul style="list-style-type: none"> • Students learn the basic & advanced methods of printmaking. • Students explore their creativity through printmaking.
DPM956	MURAL WORK IV (PRACTICAL)	<p><u>Objectives</u> The objectives of this course are to provide an understanding of the skills of Mural by learning to use mixed media material to create visual work. This course focused to given student a sound basis for understanding the significance of murals in the historical and global context.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Students apply knowledge to actual situations. • Students able to produce their own work by using those skills. • The student can design and create new idea with available materials.
DPM957	PICTORIAL COMPOSITION IV (PRACTICAL)	<p><u>Objective</u> The objective of this course is to provide an understanding about the different types of compositions.</p> <p><u>Outcome:</u></p> <ul style="list-style-type: none"> • Student will identify and utilize a variety of traditional and contemporary composition styles. • Student will be able to use visual elements, principle of design, describe and analyze art work.